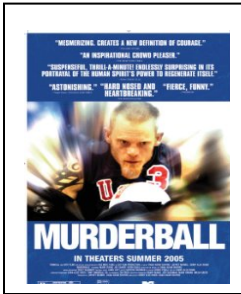


PHYSICAL DISABILITY

Murder Ball (2005)

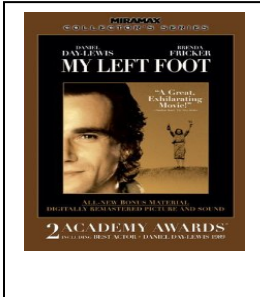


A documentary film about paraplegics who play full contact rugby in Mad Max style wheelchairs – overcoming unimaginable obstacles to compete in the Paralympics Games in Athens, Greece.

Directors: Henry Alex Rubin, Dana Adam Shapiro

RATED R

My left foot (1989)



The story of Christy Brown, who was born with cerebral palsy. He learned to paint and write with his only controllable limb - his left foot.

Director: Jim Sheridan

RATED R

Struck by Lightning – 1990

This little comedy is set in a small factory come halfway home, employing only people with disabilities. Ollie Rennie is the boss and sometime minder of all his workers. He employs Pat Cannizzaro to help get all his workers into some sort of sport, and Pat just happens to be a soccer teacher. He forms a team and tries to take them all the way, with some funny results.

Director: Jerzy Domaradzki

RATED PG

Dance me to my song – 1998 (AUS)



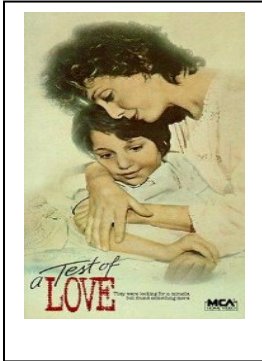
A woman trapped in a twisted body from her bouts with the debilitating cerebral palsy communicates with the world via her computer with a voice box. Her caretaker is a short-tempered woman who begrudges the woman the care she needs. Things change when Rose bumps into a young man who starts giving her attention. This leads her to start fantasizing about a real sexual relationship. However, the caretaker takes an interest in the man, as well, which leads to the dramatic conclusion.

Director: Rolf de Heer

RATED PG

Annie's Coming Out (1984)

A Test of Love

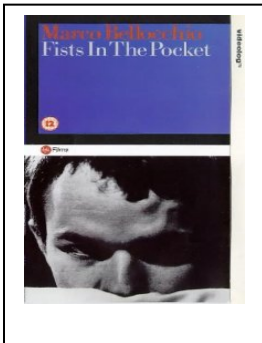


Annie O'Farrell (based on Anne McDonald) is a 13 year old girl with cerebral palsy who is unable to communicate and has been living in a government institution from an early age. Jessica Hathaway (based on Rosemary Crossley) is a therapist who learns to communicate with Annie using an alphabet board and comes to believe that although physically disabled, Annie is not intellectually impaired. When Annie turns 18, Jessica begins a legal fight to get her released.

Director: Gil Brealey

RATED PG

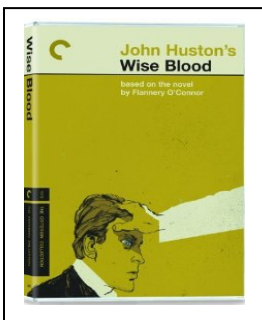
Fists in the Pocket (1965) Italian



Alessandro, a young epileptic with paranoid inclinations, decides to relieve Augusto, the only sound brother, from the burden of a family plagued with hereditary diseases. After a first aborted attempt, the dreadful series of accidents/murders is started by pushing the blind mother into a ravine. Then comes the turn of Leone, the idiotic brother. Will Alessandro be able to bring to completion his obsessive project?

Director: Marco Bellocchio

Wise Blood (1979)



A Southerner--young, poor, ambitious but uneducated--determines to become something in the world. He decides that the best way to do that is to become a preacher and start up his own church. Lot's of other unusual and interesting performances including a small but wonderful performance by a sympathetic one armed mechanic, a wise but vicious highway patrolman and a small town hooker enjoying her own downward spiral.

Director: John Huston

RATED PG

Cutter's Way (1981)



John Heard came back from the war minus an eye, a leg and an arm. He drinks a lot and abuses his wife, who also drinks a lot. Jeff Bridges is a friend who witnesses a murder. From this point John is "after" the killer, along side the diseased sister, while Jeff doesn't really want to get involved in it.

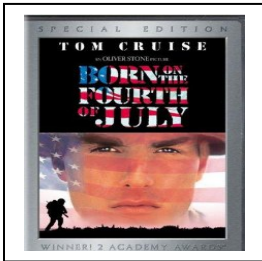
Director: Ivan Passer
RATED R

Footfalls (2000)

A "four scene" story of a woman walking 9 paces one way and then 9 paces back in front of the door of her mother who is an invalid.

Director: Walter D. Asmus

Born on the 4th of July (1989)



The biography of Ron Kovic. Paralyzed in the Vietnam War, he becomes an anti-war and pro-human rights political activist after feeling betrayed by the country he fought for.

Director: Oliver Stone
RATED R

The Man Without a Face (1993)



The story of a relationship between a teacher and his troubled pupil. Justin McLeod is a former teacher who lives as a recluse on the edge of town. His face is disfigured from an automobile accident and fire ten years before in which a boy was incinerated and for which he was convicted of involuntary manslaughter. He is also suspected of being a pedophile. He is befriended by Chuck, causing the town's suspicion and hostility to be ignited. McLeod instills in his protege a love of justice and freedom from prejudice which sustains him beyond the end of the film.

Director: Mel Gibson
RATED PG

Frida (2002)



A biography of artist Frida Kahlo, who channeled the pain of a crippling injury and her tempestuous marriage into her work. It tells the story of a really unusual life: When Frida is a student, young, beautiful, full of life and in love with a gorgeous boy she experiences a horrible accident when her bus crashes with a tram. Frida then becomes a cripple for the rest of her life, but through this she experiences herself in a new way and starts to paint, mostly self-portraits where she deals with her pain, her family, political situations and people she loves. Soon after the accident a miracle happens: Frida learns to walk again and the first thing she does is to visit the famous artist and painter Diego Rivera to ask his opinion about her paintings – the beginning of an unusual and often complicated love story that should last a lifetime.

Director: Julie Taymor

RATED R