

ALZHEIMER'S DISEASE

Iris (2001)



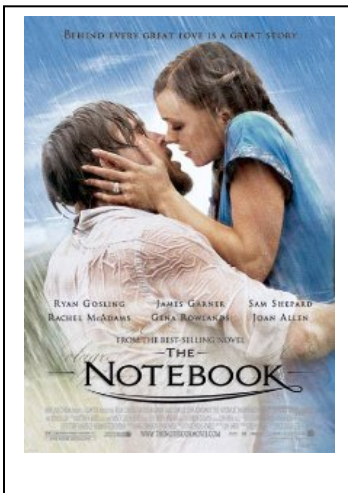
Iris, based on the life of revered British writer and philosopher Iris Murdoch, is a story of unlikely yet enduring love. As a young academic, teaching philosophy at Oxford, Murdoch meets and eventually falls in love with fellow professor John Bayley, a man whose awkwardness seems in stark opposition to the spirited self-confidence of his future wife. The story unfolds as snippets of time, seen through Bayley's eyes. He recalls their first encounter over 40 years ago, activities they enjoyed doing together, and Iris' charismatic and individualistic personality. These

images portray Murdoch as a vibrant young woman with great intellect and are contrasted with the novelist's later life, after the effects of Alzheimer's disease have ravaged her. Murdoch's great mind deteriorates until she is reduced to a mere vestige of her former self, unable to perform simple tasks and completely reliant on her at times frustrated yet devoted husband.

Director: Richard Eyre

RATED PG

The Notebook (2004)



It is set in modern times and flashes back to 1940 (teens) and 1947 (adults).

The movie focuses on an old man reading a story to an old woman in a nursing home. She is getting old, thought that she suffers from Alzheimer's. The story he reads follows two young lovers named Allie Hamilton and Noah Calhoun, who meet one evening at a carnival. But they are separated by Allie's parents who disapprove of Noah's unwealthy family, and move Allie away. After waiting for Noah to write her for several years, Allie meets and gets engaged to a handsome young soldier named Lon. Allie, then, with her love for Noah still alive, stops by Noah's 200-year-

old home that he restored for her, "to see if he's okay". It is evident that they still have feelings for each other, and Allie has to choose between her fiancé and her first love.

Director: Nick Cassavetes

RATED P